



## PRESS RELEASE 2

# MAKING INTERSTICES

## CENTRAL ASIA PAVILION

### 53 rd International Art Exhibition la Biennale di Venezia

Central Asia Pavilion in the 53 rd International Art Exhibition la Biennale di Venezia,  
4 June-22 November 2009 presents  
*Ermek Jaenisch, Jamshed Kholikov, Oksana Shatalova, Anzor Salidjanov,  
Yelena Vorobyeva & Viktor Vorobyev.*

Central Asia Countries (Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan) are participating in the 53 rd International Art Exhibition la Biennale di Venezia, June-November 2009 in their Pavilion curated by Beral Madra, curator and art critic from Turkey. Beral Madra will operate in collaboration with the commissioner Vittorio Urbani (Nuova Icona, Venice) and from Central Asia, Ms. Nazira Alymbaeva (Kyrgyzstan) as assistant curator.

***Making Interstices*** proposes to recognize the intricate distinctions and options of art making in the global world. If ***Making Worlds*** presents the broad-spectrum of today's art, ***Making Interstices*** indicates the way artists work, operate and produce in Central Asia countries throughout the political and economic turbulences of the last thirty years. Violent complications of globalization aggravate the artists' ability to discover, to employ and to exploit the little gaps (interstices) between the conventional and most of the time oppressive political and economic strategies. ***Making Interstices*** is a strategy that allows the artist to configure his/her thoughts, desires and humour freely congregate into a tactical, experimental and exploratory intervention through art...

**Ermek Jaenisch's *False Fabrics of the World***, a photo series, reveal hybrid monuments that are overloaded with historical and modern symbols and signs; they merge the eagerness of orientalizing with the cynicism of post-modernism. **Jamshed Kholikov's *Bus Stops*** is an ambitious travel covering a vast geography in Central Asia documenting the bus stops as indigenous creations that practically replaced the idea of the historical, traditional and ideological monument. **Anzor Salidjanov's** pictures are humorously fuse the meanings of the masterpieces of Western art history with everyday realities and local images by means of the deconstructive/re-constructive methods. **Oksana Shatalova's *SPA-silk-milk-mysterious life*** is a performance documentation that pleases the viewer's spirit with their enjoyable, amusing and ironical images; but raises questions about the usage of milk, that apparently is the symbol of "organic life", "power of nature" and "affluence" in Central Asia. **Yelena Vorobyeva and Viktor Vorobyev's** installation ***Day-Night & Sleeping Artist*** is an environmental tableau of a poetical still-life video and a sleeping artist; when he wakes up he may make masterpieces for the world...

The opening of CA Pavilion is 4<sup>th</sup> of June 2009, 6 pm for the press, 7 pm for the professionals and the general public.

The venue of the CA Pavilion is Palazzo Molin, Fondamenta delle Zattere 1411, Venezia, Vaporetto/waterbus stops S.Basilio (lines 61 / 62 / 2) and Zattere (lines 51 / 2)

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The website of CA Pavilion is: [www.centralasiaart.org](http://www.centralasiaart.org); [www.centralasiaart.net](http://www.centralasiaart.net)

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