

## PRESS RELEASE

On Friday the 28th of February 1997, at 6.00 p.m. at the Gallery *Nuova Icona* of Venezia will be opened an exhibition by the artist

**J E A N T I N G U E L Y**

J. Tinguely (Freiburg 1925 + 1990) is one of the dominating creative personalities in the period after the second World War. His research activity joins that of those artists, as his friends Niki de Saint Phalle and Yves Klein, for whom the creative expression seems to go back from art to life. For the exhibition in Venice letters by Tinguely to some friends are being presented: letters as works of art, because the text is accompanied by images and colours and even decorated with small toys or feathers.

A gift-letter, sometimes ambiguously turning into sculpture. These letters, returned by their addressees, as to free them from their original intimate and private destination, are now collected in an exhibition to allow for a different interpretation. Their being gathered will enable a more thorough study of this unknown aspect of the Artist's production. A group of photos by Leonardo Bezzola will accompany the show.

The exhibition has been curated by Vittorio Urbani.  
Catalogue with a text by Pontus Hulten.

Helped by the Pro - Helvetia Foundation.

**“Homage to Jean Tinguely: painted letters”**

From the 28th of February to the 16th of March 1997 at the Nuova  
Icona art gallery, Giudecca 454, Venezia

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NUOVA ICONA

# JEAN TINGUELY

LETTERE DISEGNATE

CATALOGO CON TESTO DI PONTUS HULTEN  
E FOTO DI LEONARDO BEZZOLA

INAUGURAZIONE 28 FEBBRAIO 1997 ORE 18,30  
SINO AL 16 MARZO • APERTO DA MERCOLEDÌ  
A DOMENICA • ORE 16-20 E SU APP.TO

NUOVA ICONA

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PROHELVETIA



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