

**PRESS RELEASE****PALINSESTO URBANO VE| |01**

Nuova Icona is pleased to announce the opening of "Palinsesto urbano VE| |01", a solo exhibition by Alberta Pellacani, on Friday 20<sup>th</sup> May at 6.00 P.M. at the Oratorio di San Ludovico in Venice - Dorsoduro 2552 (Calle dei Vecchi).

Pellacani presents a new project consisting of a video and an installation.

The video is projecting on a screen that covers the Oratorio's altar. The artist's work is the result of a long personal research made of many boat trips and long waits. As other previous projects by Pellacani, "Palinsesto urbano VE| |01" was born thanks to her interest in everything that happens around us, in people's personal experiences and in daily events which flow relentlessly. But all of this can be seen only from a distance, objectifying the abstraction and activating a sedimentation and memorization process. Technically, the artist tries an access to the undefined reality through short stories, as a way of different urban schedules, that break up in visual fragments.

The reader is asked to enter the open work with his/her sensitivity and experience and to add the loosing pieces of this undefined imaginary.

In "Palinsesto urbano VE| |01" the artist's gaze turns to Venice, to the architecture and transit routes of the city, looking for the high profiles of the peripheral buildings and discovering the everyday gestures of the inhabitants. Pellacani has immortalized a series of roofs, windows and eaves, details of which are mixed to form a continuous and homogeneous flow. The artist has also "spied" the actions and the movements of ordinary people marked by the simplicity and the repetitiveness of routine. The images, such as people crossing the bridges, windows banging or women doing the laundry, bring out a real but unusual side of the lagoon city: what we see is a post-ideologic Venice, that dismisses the taxonomic codes, past maps and narrations, to undertake both vague and detailed visions that belong to the un - permanent and to dematerialization. Alberta for this project uses ambient sounds collected in the city, and extracts sounds from work 'Frequencies (A/fragments)' by Nicolas Bernier ([nicolasbernier.com](http://nicolasbernier.com)), published by LINE (LINE\_064 / 2014 / [www.lineimprint.com](http://www.lineimprint.com))

A series of "special drawings" dialogues with the video installation. In these sketches one can identify city's glimpses and Venetian landscape, inspired by a very old painting tradition. But they are undefined images, visible only in the dark, made up with a photosensitive and phosphorescent painting. Once again it is a provocative artist's reflection, she raises some questions: "What will remain of all the images that surround us?", "What is Venice? An image, a reflex or a stage set?" and at last "What do we really know about this city?"

Pellacani focuses on the image of the city in a new way and "Palinsesto urbano VE| |01" is intended to be the first of a series of projects concerning Italian and European cities characterized by a special symbiosis between architecture and water.

**Alberta Pellecani** was born in 1964 in Carpi (Mo) where she still lives and works. She graduated in Bologna at the *Accademia delle Belle Arti "Clementina"* and at the DAMS, still in Bologna, and she studied the traditional and industrial techniques. Since the nineties she has focused her interests on the human being and on his relationship with nature and she has started to conduct a research using different approaches: photos, video, documentaries, drawings and installations. Among Pellecani's last works should be mentioned: "Pani dal Mondo" (2006 - video and participatory action during "Festival della Filosofia di Modena"), "Your Chance" (2010 - installation and theatre performance during "Festival della Filosofia di Modena"), "UnaUnicaUnità" (performance of participatory art in honour of the 150<sup>th</sup> anniversary of unification of Italy), "CUORistorici" (2012 - performance of participatory art based on themes of bewilderment/reconstruction/memory/gift and dedicated to the earthquake victims of the Emilia) and CoseSalve (2015 – her first documentary/film).

The exhibition is organized by Nuova Icona

**Nuova Icona** ([nuovaicona.org](http://nuovaicona.org))

Nuova Icona is a cultural non-profit organization founded in Venice in 1993, dedicated to the support and the promotion of contemporary visual arts. With an experimental attitude towards contemporary art, Nuova Icona sees itself as the active layer between the audience and the artist, a workshop where new projects can be realized. The main activities are the organization, care and management of exhibitions and conferences and the publication of catalogs.

**Opening:** Friday 20<sup>th</sup> March, h. 6.00 p.m.

From May 21 till June 19.

**Opening hours:** From Tuesday to Sunday, h. 2-7 p.m. Closed on Monday.

**Curators:** Vittorio Urbani, Elisa Genna

The exhibition is organized by Nuova Icona @ Oratorio di San Ludovico Venezia - Dorsoduro 2552 (Calle dei Vecchi), waterbus n. 2 e 6 San Basilio stop..

Oratorio di San Ludovico belongs to the historical and artistic heritage of I.R.E. - Istituzioni di Ricovero e di Educazione, Venice

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