

“Melting Point – on the Road” within “Sense Me” by SBODIO32

Milan Design Week 4-9 April 2017

The exhibition “Melting Point – on the Road” consisting of Aslı Kutluay’s works can be seen with “Sense Me” Exhibition of Sbodio32 Project as a parallel events program of Milan Design Week 2017.

SBODIO32

A project based exhibition under a curated theme during Milan design week that interacts with the public through a series of events, seminars and workshops. Held at the Lambrate Design District. Hosting range of contemporary emerging talents within the fields of design, fashion, arts and music in the era of the innovation paradox between materiality and advanced digital techniques.

SBODIO32 presents “sense-me” | Milan Design Week 2017

Pleasure evoked by design. An arousing sensation, feeling, smell, color or texture. An exploration of how we are connected and what attracts us. A form of soul, spirit and sexuality.

Utilizing nature and technology to create new archetypes and objects of devotion, able to take us to different places, other times and alternative states of mind, as they take on meanings and significance beyond the sum of their material form. A new generation of design influenced by Shamanism, Eroticism and Technology.

Welcome to SENSE-ME; The sexiest experience of Milan Design Week 2017.

Curated by Ezgaat Architects

For press inquiries: communication@sbodio32.com

Facebook/instagram: @sbodio32

Website: www.sbodio32.com

Exhibition address: via Gaetano Sbodio, 32/2, 20134, Milano, MI

Cell: +39 324 693 1070

Melting Point, a traveling exhibition project by artist Aslı Kutluay and curator Vittorio Urbani, assistant curator Alessandro Fiorentino and project manager Deniz Taner Gökçe, is now at Milan Design Week after being shown in Venice Architecture Biennale Opening, Masseria Jesce in Altamura and Istanbul Design Biennale.

Melting Point project which is a story of journey, consists of the works, which were reflections on the phenomenon of “Global Warming”, showed structures at the point of “melting” or “cracking” on furniture and presented us with disturbing scenarios as if we have found ourselves in a magic mirror.

The artist has produced a coherent body of new works which are "non-functional" pieces of art and design object intending to create a connection among the artworks, site and visitors. At their essence, these new works suggest purification, a way to recover what we're losing in terms of ecology both of nature and mind and but also in terms of the quality of relationships between human beings.

Kutluay's site specific work is conventionally intended to be balanced on the threshold between art and design. If "art" is a metaphor transformed into an object, "design" is about the industrial production of functional objects, re-thought and re-designed according aesthetic ideas while respecting its functional destination. Kutluay's work assesses whether these two fields can be further mixed, and their traditional divisions challenged in order to help us go deeper in this direction.

Exhibition : 4th-9th April 2017
Curator : Vittorio Urbani
Assistant Curator : Alessandro Fiorentino
Project Manager : Deniz Taner Gökçe
Address : Via Sbodio 32/2 Milano 20134 (Lambrate Ventura)
Cell : +39 347 648 4229 (Alessandro Fiorentino)
E-Mail : info@nuovaiconacona.org / ask@aslikutluay.com

www.meltingpointontheroad.com
www.nuovaiconacona.org

About Artist ;

Aslı Kutluay, designer and artist, born in 1970, lives and works in Ankara. She takes strong interest in presenting her country's cultural diversities, dilemmas and richness. She transmits her observations into evocative stories displaying them in paintings, sculptures and installations.

Aslı Kutluay held solo exhibitions at: Cer Modern, PlatformArmony, Galeri Artist LAB and Kav Galleries in **Ankara**; Armaggan, Galeri Eksen, Elgiz Museum as parallel show with Istanbul Design Biennial **Istanbul**; Artifact Gallery in **New York**, Artem Gallery in **Bratislava** and Magazzino Gallery in **Venice**.

Group exhibitions:

"With his feet resting heavily on clouds" Curator Antonello Tolve, Michetti Museum, **Pescara**; "Opportunito Collettiva di Arte Contemporanea" & "Equilibri Armonici" Curator Marco Testa, **Florence**; "Essence of All Things" Curator Dores Sacquegna, PrimoPiano LivingGallery, **Lecce** in **Italy**;

"Flu Games Berlin" - Malzfabrik & "Infantellina Contemporary" in **Berlin**

"Energy for Life" & "One" with Armaggan Art & Design Gallery, **Istanbul**.

"Viaduc des Arts PARIS" & "Dialogue East & North" with Gallery Monteolivetto in **Paris** and **Nice** and "Je viens d'Anatolie..." Council of Europe des Arts Club **Strasbourg** in **France**.

She exhibited in **Contemporary Istanbul Art Fair** with Canadian Arteria Gallery and "**Sofa Functional Art Fair**" with Armaggan Gallery in **Chicago**.

Awards: She won the Conceptual Study Award at "Pari Emballage" Paris, France

www.aslikutluay.com