

Jump into the unknown

Collateral Event for the 56th International Art Exhibition – La Biennale di Venezia

"Jump into the Unknown" presents the works of 40 international artists and marks the 20th anniversary of the International Environmental Art Symposium - Nine Dragon Heads.

Nine Dragon Heads is an interdisciplinary platform where artists from across the 5 continents work in locations that may be environmentally, economically or politically troubled, following important cultural, historical and geopolitical routes. Initiated in South Korea in 1995 in response to the destruction of an important historical site, Nine Dragon Heads has evolved to address varying crises and transitory situations in localized and situation-specific ways.

The title of the project **"Jump into the Unknown"** refers to the inherently spontaneous nature of the International Environmental Art Symposium which will react spontaneously to the particular geographic and environmental situation of Venice and the Venice Biennale.

"Jump into the Unknown" in Venice reiterates the nomadic practice of Nine Dragon Heads – a form of open air research which engages the city of Venice and three islands in the Venetian Lagoon; Murano, Lido, Pellestrina. The project will be accompanied by an exhibition of working traces, artifacts and performances at the Palazzo Loredan dell'Ambasciatore from 9 May to 18 June, 2015.

"Jump into the Unknown", an official collateral event of the 56th Biennale di Venezia, will be inaugurated with an opening ceremony on Thursday, May 7 at 18:00 at Palazzo Loredan dell'Ambasciatore. The project will be presented at a press conference on Thursday, May 7 at 16:00. The opening of "Jump into the Unknown" will be accompanied by a 'Nomadic Party', one of the traditional features of Nine Dragon Heads events.

"Jump into the Unknown" brings together site-specific work, installation, video, sculpture, photography and performance. It synthesizes and facilitates joint and individual works, while threads of overlapping artistic inquiry are produced in a process of evolving collaborative association. Participating artists do not aim to place full stops or to answer specific questions. Rather, they look for the creation of a space where experimental open air and public art-practice results in an ethical artistic message.

Against the background of Nine Dragon Heads wider practice, **"Jump into the Unknown"** is *un-curated*. Working for the past twenty years without a dominant curatorial figure, the un-curated format is a touchstone of the self-organizing ability of Nine Dragon Heads. It is a truly artistic enterprise, where research-based activity does not look for the creation of an immediate visual effect. The strength of **"Jump into the Unknown"** is not the production of a final work but the provisional, unfinished, incomplete, and ongoing search for meaning.

"Jump into the Unknown" is not supported by any formal umbrella institution or major foundation. The majority of organizational functions are implemented directly by the Nine Dragon Heads participating artists, with directorial overview and coordination provided by Park, Byoung Uk, the project's artistic director.

"Jump into the Unknown" is organized in collaboration with the Venice based Nuova Icona – *"associazione culturale per le arti"*, a non-profit cultural association, founded in Venice in 1993, and dedicated to the support and promotion of contemporary visual arts.

Scientific Advisors to **"Jump into the Unknown"** in Venice include Luka Pes – historian, VIU Assistant Dean and Director of the School of Humanities and Social Sciences – and Francesca Zennaro, environmentalist and researcher, TEN Research Center.

The project is commissioned by Magda Guruli (Georgia), Vittorio Urbani (Italy) and Kim, Jai Kwan (S.Korea). The artistic director of **"Jump into the Unknown"** is Park, Byoung Uk, an initiator, producer and artist based in South Korea. He is the founder and creative force behind Nine Dragon Heads.

"Jump into the Unknown" Artists:

Ali Bramwell (NZ), Alois Schild (AT), Bedri Baykam (TR), Channa Boon (NL), Charlotte Parallel (NZ), Choi, Ik Gyu (KR), Christophe Doucet (FR), Denizhan Özer (TR), Diek Grobler (ZA), Enrique Muñoz García (CH), Erika Batdorf (CA), Gabriel Edward Adams (USA), Goo, Sung Kyun (KR), Gordana Andjelic Galic (BA), Iliko Zautashvili (GE), Jusuf Hadžifejzović (BA), Kazunori Kitazawa (JP), Kim, Dong Young (KR), Lim, Hyun Lak (KR), Phil Dadson (NZ), Seo, Bak Ei (KR), Sim, Jea Bun (KR), Song, Dae Seop (KR), Suh, Yoon Hee (KR), Susanne Muller (CH), Yoo, Joung Hye (KR), Shin, Yoo La, Shin (KR).

Aleksandra Janik & Magdalena Hlawacz (PL), Anna-Lea Kopperi & Heini Nieminen (FI)
Harold de Bree (NL) & Mike Watson (IT), Yoko Kajio & Jason Hawkes (AU)

Quartair Group (NL)

Geeske Harting, Jessy Theo Rahman, Pietertje van Splunter, Thom Vink.

Exhibition dates: 9th May - 18th June, 2015

Inauguration: 7th May, 6 pm

Opening hours: 11 am - 6 pm, except Monday

Location: Palazzo Loredan dell'Ambasciatore, Dorsoduro 1261, 1262, Venice

Nearest Vaporetto stop: Ca' Rezzonico

Website: 9dh-venice.com

Facebook page: <https://www.facebook.com/events/1590258747878901>

For press information and images please contact:

Magda Guruli magda.guruli8@gmail.com

Ali Bramwel ali.bramwell@gmail.com

Gabriel Edward Adams gabrieledwardadams@gmail.com