

PRESS RELEASE

Jinny Yu

“Don’t They Ever Stop Migrating?”

Nuova Icona è lieta di annunciare venerdì 4 settembre l’inaugurazione della mostra personale di Jinny Yu “Don’t They Ever Stop Migrating?” presso l’Oratorio di San Ludovico.

Jinny Yu’s site specific installation at the Oratorio di San Ludovico in Venice comprises of a large three-dimensional painting and an audio work. Reflecting on the recent migration crises in the Mediterranean and Bay of Bengal, her new work ***Don’t They Ever Stop Migrating?*** continues on the analysis of one’s complex position in the this globalized world. Using excerpts from Hitchcock’s *The Birds* as metaphor, the exhibition explores a range of our emotional responses and attitudes as society towards mass migration.

Born in Seoul (Republic of Korea) and based in Ottawa (Canada) and Venice (Italy), Jinny Yu’s work has been shown widely, including exhibitions in Canada, Germany, Japan, Italy, Portugal, South Korea, UK and USA in various museums, public art galleries, artist-run centers, international art festivals, art fairs, and commercial galleries: McMaster Museum of Art (Hamilton), Richmond Art Gallery (Vancouver) Ottawa Art Gallery, Confederation Centre Art Gallery (Charlottetown), Galerie du Nouvel-Ontario (Sudbury), Carleton University Art Gallery (Ottawa), St. Mary’s University Art Gallery (Halifax), Produzentengalerie plan.d. (Düsseldorf), Kyoto Municipal Museum of Art (Kyoto), Bevilacqua La Masa Foundation (Venice), Kunst Doc Art Gallery (Seoul), Conduit Street Gallery at Sotheby’s (London), Pulse New York and Miami Beach and ISCP Gallery (New York). She was an artist in residence at the International Studios and Curatorial Program in New York, Nanji Art Studios in Seoul, and The Banff Centre for the Arts.

Yu, who is Associate Professor of Painting at the University of Ottawa, was awarded the Mid-Career Artist Award by Council for the Arts in Ottawa in 2013; Laura Ciruls Painting Award from Ontario Arts Foundation in 2012; and was a finalist for the Pulse Prize New York 2011. Her work has been supported by the Canada Council for the Arts, Ontario Arts Council, and le Conseil des Arts et des Lettres du Quebec.

Nuova Icona

Nuova Icona is a non-profit cultural association founded in Venice in 1993 dedicated to support and promote contemporary visual arts. With an experimental attitude in contemporary art, Nuova Icona views itself as the organizational element, the active layer between the public and the artist, a workshop where new projects can be realized. Nuova Icona engages the city of Venice in artists' projects and considers its stunning artistic patrimony as a resource for new cultural production.

Core activities are realization of exhibitions and conferences, curating of traveling exhibitions, and publication of catalogues. Since 1995, Nuova Icona has organized, as Commissioner or Deputy Commissioner and in collaboration with curators and National Authorities, the national official participations of Ireland in Venice Biennale for many years; it has also collaborated with Turkey, Scotland, Bulgaria (Architectural Biennial 2008), India (Collateral Exhibition, 2005), Finland, Azerbaijan, Lebanon, Wales, Palestine, Iraq and Central Asian Republics.

Ottawa Art Gallery

The Ottawa Art Gallery is an independent non-profit public art gallery in Ottawa, Canada committed to the acquisition, presentation, interpretation and dissemination of contemporary art for the benefit of the local arts community. Its programs explore a variety of issues and include exhibitions, talks, lectures, tours and publications.

OAG strives to be the most vital modern and contemporary visual arts institution in our community. As a cultural meeting place, the Ottawa Art Gallery fosters exchange between artists and the diverse members of our broader community.

Opening: Friday September 4, 2015, 6 pm

September 5 – November 22, 2015

Opening hours: Tuesday - Friday 2 – 6 pm ; Saturday - Sunday 10 am – 6 pm. Monday closed

Exhibition curated by: Elisa Genna, Vittorio Urbani, Ola Wlusek

Exhibition produced by: Nuova Icona

Sponsor: Ottawa Art Gallery, City of Ottawa, Ontario Arts Council

Technical support: Emmeti impianti s.a.s.

Nuova Icona @ Oratorio di San Ludovico

Venezia- Dorsoduro 2552 (Calle dei Vecchi)

Waterbus n. 6, 2, stop at San Basilio

Info: www.uovaicona.org ; www.ottawaartgallery.ca

Press office: claudialucioli@hotmail.it ; sara.casonato1@gmail.com