

# C I N E M A



la Biennale di Venezia

57. Esposizione  
Internazionale  
d'Arte

Partecipazioni Nazionali

Press Release  
June 2017

Dutch Pavilion  
57th International Art Exhibition  
La Biennale di Venezia

*Cinema Olanda: Live Event*  
23 June 2017  
Dutch Pavilion – Giardini, Venice  
from 15.00 to 17.30  
[www.venicebiennale.nl](http://www.venicebiennale.nl)

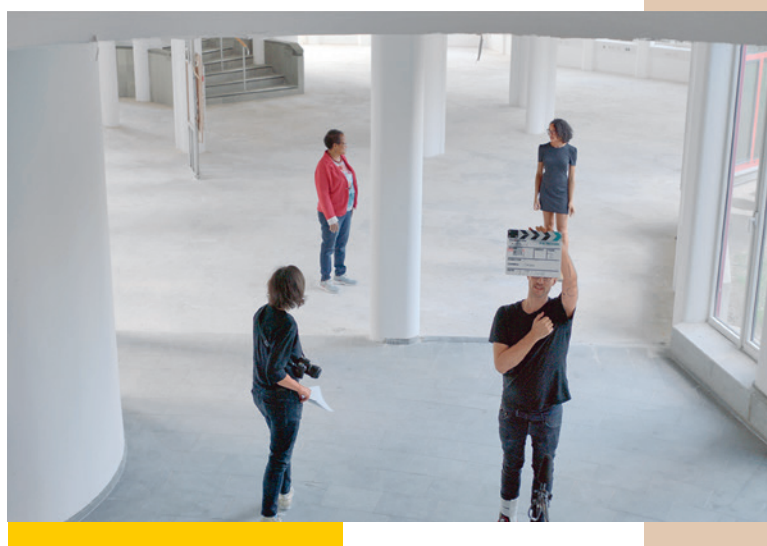
# M

mondriaan  
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AKADEMIE  
VAN KUNSTEN

Wendelien van Oldenborgh,  
*Prologue: Squat/Anti-Squat*,  
(production still), 2016



# OLANDA

A live public program will take place on 23 June in the Dutch pavilion of the Venice Biennale, during which leading thinkers in the fields of art, anthropology and sociology will reflect on the *Cinema Olanda* exhibition and engage in dialogue with artist Wendelien van Oldenborgh and curator Lucy Cotter.

Sarat Maharaj, internationally renowned theorist of art's relationship to knowledge and to postcolonial and global culture, will offer a personal reflection on *Cinema Olanda*, entering into dialogue with the artist and curator.

This will be followed by a screening of the exhibition's title film, *Cinema Olanda* (2017).

Gloria Wekker, author of *White Innocence: Paradoxes of Colonialism and Race* (2016), a groundbreaking exploration of the denial of racism and colonial violence in Dutch culture, and Avery Gordon, author of the acclaimed *Ghostly Matters: Haunting and the Sociological Imagination* (2008) will offer individual perspectives on *Cinema Olanda*, before engaging in conversation with each other.

# L I V E E V E N T

*Cinema Olanda* approaches the Dutch Rietveld pavilion (1953) as a Modernist projection of the Netherlands, and seeks to reconsider what lies beyond its aesthetic and ideological frame, both at the time of its making and in the present. Wendelien van Oldenborgh's architectonic installation contains three new filmic works, which make space for lesser-known episodes in Dutch postcolonial history and explore how they resonate with current transitions in the Netherlands' cultural and political landscape. An extensive parallel program at leading art institutions in the Netherlands "brings home" the exhibitions underlying questions.

15.00 Sarat Maharaj with Wendelien van Oldenborgh and Lucy Cotter

16.00 Film screening *Cinema Olanda* (2017)

16.30 Gloria Wekker in conversation with Avery Gordon

The Dutch entry to the 57th Venice Biennale is commissioned by the Mondriaan Fund, a publicly financed foundation for visual arts and cultural heritage. This live event is generously supported by the Society of Arts, part of the Royal Netherlands Academy of Arts and Sciences.

**Sarat Maharaj** is Professor of Visual Art and Knowledge Systems, Malmö Art Academy/Lund University and Research Professor, Goldsmiths' University of London. A curatorial team member of Okwui Enwezor's Documenta XI (2002) and 'Farewell to Postcolonialism', Guangzhou (2008), he was chief curator of 'Pandemonium: art in a time of creativity fever', Göteborg (2011). Current research includes '*Ignorantitis Sapiens*': the knowledge/non-knowledge/ignorance virus in a pansophic age.

**Avery Gordon** is a sociologist and transdisciplinary writer. She is Professor of Sociology at the University of California, Santa Barbara and Visiting Professor at Birkbeck School of Law University of London. Her books include: *The Hawthorn Archive: Letters from the Utopian Margins* (Fordham University Press forthcoming 2017), *The Workhouse: Breiteau Room* (with Ines Schaber) (Walther König, 2014), *Ghostly Matters: Haunting and the Sociological Imagination*, 2nd ed. (University of Minnesota Press, 2008), and *Keeping Good Time: Reflections on Knowledge, Power and People* (Routledge, 2004).

**Gloria Wekker** is a social and cultural anthropologist and emeritus professor in Gender Studies, Faculty of the Humanities, Utrecht University, the Netherlands. Her books include *White Innocence: Paradoxes of Colonialism and Race* (Duke University Press, 2016) and *Politics of Passion; Afro-Surinamese Women's Sexual Culture in the Black Diaspora* (Columbia University Press, 2006).

*Cinema Olanda* is partnered by Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam, Akademie van Kunsten/Society of Arts, Wilfried Lentz, Rotterdam and Nuova Icona, Venice.

For more information or queries please contact:  
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